

Fontes *Litterarum*

Typographische Gestaltung und literarischer Ausdruck (Typographical Creation and Literary Expression)

Call for Papers

[Deadline: 03-31-2010]

Media are not innocent. Writing is not either. It is more than a transparent transmitter of meaning. Literary Studies have ignored this for a long time. Meanwhile designers of fonts and books have searched for new creative ways between economic demands and aesthetic requirements. Furthermore, many authors are not indifferent to how their books look like.

The project »Fontes Litterarum« tries to bring these three perspectives into line with each other, to oppose them, to show points of contact, and to make frictions perceptible.

Therefore, we are looking for contributions from scholars, designers, and authors for our anthology. In accordance with the title they should take the following aspects into consideration:

- Fontes Litterarum, sources of letters: Letters have their own history; the history of their production, distribution, and reception. By this history they become charged with significance.
- Fontes Litterarum, sources of documents: Documents receive their breath of life through their letters, and their layout on paper. The design and layout of these letters is the substratum of all literary products.
- Fontes Litterarum, sources of literature: The design and the layout of letters is also the substratum of *Belles-lettres*.
- Fontes Litterarum, literary fonts: If writing takes part in the aesthetic reality of literary texts, it will support the aesthetic use of language, or block it, or enter into a productive encounter with it.

Abstracts on these topics (approx. 500 words) are due on 03-31-2010. Please e-mail them to:

markus.polzer@fu-berlin.de

The proposed deadline for the final versions is 10-30-2010.

About the editors:

Philipp S. Vanscheidt studied Comparative Literature, History, and Philosophy in Konstanz and Bielefeld. He began his studies of "Editionswissenschaft" (Textual Criticism) at the Free University of Berlin in 2007. His book *Geschichte in Metaphern* on Hans Blumenberg's historical metaphorology was published in 2009. His interest of research is the German Literature of Weimar Classicism, Romanticism, and Modern German Literature.
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Markus F. Polzer began his BA Medieval Studies in Bamberg in 2004. He spent two terms at Gothenburg's University (Sweden). From 2007 to 2009 he studied MA "Editionswissenschaft" (Textual Criticism) at the Free University of Berlin. His main topics of research are Typography, Literacy and Identity.
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<http://fonteslitterarum.wordpress.com>